

MTNA Grants Summary

	Teacher Enrichment Grant	Community Engagement Grant	Affiliate Grant	Collegiate Enrichment Grant	Collegiate Travel Grant
General Description	Teacher Enrichment Grants are available for private study, specific college-level course work or projects in performance, pedagogy, music theory and composition.	Community Engagement Grants focus on programs and projects that bring together MTNA teachers, students and the local community, and focus on projects that engage the community in making music, appreciating music or attending live music events.	These grants provide financial assistance to any state or local affiliate for the purpose of professional development, continuing education or member involvement.	The purpose of these grants is to provide financial assistance to MTNA Collegiate Chapters for the development of the Chapter's presence in the community through projects offering educational and professional development for collegiate members, as well as support and promotion of music in the community.	The purpose of these grants is to provide financial assistance to individual collegiate members to attend a national event, specifically the MTNA National Conference or the Collegiate Symposium.
Additional Information	<ul style="list-style-type: none"> Grant may be used for private study, specific college-level course work or special projects in performance, pedagogy, music theory, composition and so on. The grant is not intended to be used to pursue coursework toward a degree, travel funds or for ongoing projects. Grant applications for assistance with commercial ventures or projects that could be funded by an employer are not encouraged. 	<p>Applicants must have a project that accomplishes one or more of the following:</p> <ul style="list-style-type: none"> Benefits those outside of the MTNA state, local and collegiate communities Reaches multiple demographics Creates an appreciation for music or additional music makers Benefits an audience without current access to music 	Projects should be creative and beneficial to many individuals rather than a small, specialized group.	Projects should be creative and beneficial to many individuals rather than a small, specialized group.	<ul style="list-style-type: none"> Grant may be used to attend the MTNA Collegiate Symposium (January 2026) or the MTNA National Conference (March 2026). Applicants may only apply for one grant for one event each fiscal year. Past grant recipients are eligible, but priority is given to first-time Conference/Symposium attendees.
Amount	Up to \$750	Up to \$750	Up to \$750	Up to \$750	\$100
Who may apply?	Teachers who are actively teaching at the time of application	Local and state affiliates, as well as individual teachers	Any MTNA-affiliated local association or state MTA	Any MTNA Collegiate Chapter in good standing	Any MTNA Collegiate member in good standing
Deadline	May 1, 2025, 3:00 P.M. Eastern Time	May 1, 2025, 3:00 P.M. Eastern Time	May 1, 2025, 3:00 P.M. Eastern Time	November 3, 2025, 3:00 P.M. Eastern Time	November 3, 2025, 3:00 P.M. Eastern Time

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Evaluation Criteria	<ul style="list-style-type: none"> • Quality (30 points) Project is well thought out and demonstrates, supports or promotes professional development, continuing education or personal enrichment. • Implementation (30 points) Applicant demonstrates ability to successfully design and implement the project. This might include documented planning, financial management and/or timeline. • Benefit/Impact (40 points) Applicant articulates how he/she will benefit from the project and the impact that the project will have on his/her professional development or career. Project will “sustain the profession” through professional development, continuing education or personal enrichment. 	<ul style="list-style-type: none"> • Quality (30 points) Project is well thought out and demonstrates, supports or promotes engaging the community in making music, appreciating music or attending live music events. • Implementation (30 points) Applicant demonstrates ability to successfully design/implement the project. This might include documented planning, leadership, financial management and/or timeline. • Benefit/Impact (40 points) Applicant articulates how will benefit from the project and the impact that the project will have. Project might benefit the community, students, your studio, affiliate members and the like. The project must benefit more than one individual and has impact in the greater community. Project will “engage the public” and thereby increase the number of all people making and teaching music. 	<ul style="list-style-type: none"> • Quality (30 points) Project is well thought out and demonstrates, supports or promotes professional development, continuing education or member enrichment. • Implementation (30 points) Applicant demonstrates ability to successfully design and implement the project. This might include documented planning, leadership, financial management and/or timeline. • Benefit/Impact (40 points) Applicant articulates how the affiliate will benefit from the project and the impact that the project will have on the professional development of its members. Project will “sustain the profession” through professional development, continuing education or member enrichment. 	<ul style="list-style-type: none"> • Quality (30 points) Project is well thought out and demonstrates, supports or promotes professional development, continuing education or member enrichment. • Implementation (30 points) Applicant demonstrates ability to successfully design and implement the project. This might include documented planning, leadership, financial management and/or timeline. • Benefit/Impact (40 points) Applicant articulates how the Collegiate Chapter will benefit from the project and the impact that the project will have on the professional development of its members. Project will “sustain the profession” through professional development, continuing education or member enrichment. 	<p>The number of grants awarded in any year is determined by the number of qualified applicants and available funds. In the event MTNA receives more requests for funding than what is available, funds will be distributed beginning with first-time Conference/Symposium attendees. If funds remain, MTNA will award grants to past recipients, in order of the online application timestamp.</p>
Information Needed for Application	<ul style="list-style-type: none"> • Amount of funding requested • Brief description of proposed project (250 words max) • Description of how funds will be used (100 words max) • Dates of project (must fall between July 1, 2025, and June 30, 2026) • Description of project impact on personal growth (250 words max) 	<ul style="list-style-type: none"> • Amount of funding requested • Title of project (if applicable) • Brief description of proposed project (250 words max) • Description of how funds will be used (100 words max) • Dates of project (must fall between July 1, 2025, and June 30, 2026) • Description of how project will “engage the public” (250 words max) • Anticipated audience reached, including participant numbers, members vs. nonmembers, demographics, and so on. (50 word max) 	<ul style="list-style-type: none"> • Amount of funding requested • Brief description of proposed project (250 words max) • Description of how funds will be used (100 words max) • Dates of project (must fall between July 1, 2025, and June 30, 2026) • Description of project impact (250 words max) 	<ul style="list-style-type: none"> • Amount of funding requested • Brief description of proposed project (250 words max) • Description of how funds will be used (100 words max) • Dates of project (must fall between December 1, 2025, and June 1, 2026) • Description of project impact (250 words max) 	<ul style="list-style-type: none"> • Event for which you are applying • Collegiate Chapter Affiliation (If applicable) • Current year in college/university • Is this your first Conference/Symposium?

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Examples of Previous-Funded Projects	<ul style="list-style-type: none"> • Twelve hour-long lessons with premier bluegrass fiddler Annie Staninec • Attend the Vocal Pedagogy Professional Workshop (VPPW) at Boston Conservatory • Attend the American Suzuki Institute (ASI) to take Violin Units 9–10 • Take lessons with Bradley Sowash for how to teach improvisation to intermediate students 	<ul style="list-style-type: none"> • Bringing Music to Rural Montana • Music Alive! in the Yakima Valley - Collective Songwriting Project • Ukulele Club at Pleasant Lea Middle School • MTNA/Boise State Subsidized Music Lesson Program 	<ul style="list-style-type: none"> • All-day presentation featuring composer Philip Keveren • Expand the scope of our existing Scholarship Auditions into a weekend-long educational event consisting of student auditions, a teacher workshop, a master class, an artist recital and a social • Website redesign, advertising/marketing materials and new logo design 	<ul style="list-style-type: none"> • Young Professionals Development Day at Samford University • 2nd Youth Piano Competition and Festival • MTNA/Boise State Subsidized Music Lesson Program • Piano Plus Festival 	N/A
Learn More	www.mtnafoundation.org/mtna-grants/teacher-enrichment-grants/	www.mtnafoundation.org/mtna-grants/community-engagement-grants/	www.mtnafoundation.org/mtna-grants/affiliate-enrichment-grants/	www.mtnafoundation.org/mtna-grants/collegiate-enrichment-grants/	www.mtnafoundation.org/mtna-grants/collegiate-travel-grants/